

HARBOUR CITY PHOTOGRAPHY CLUB 2010 - 2011

Rules for Digital Competitions revised (June 20, 2010)

1. Photographs must be the original work of the person entering them in the competition, and not have been entered in any previous HCPC competition. To foster the spirit of “getting out there and shooting new work”, images entered in any of the categories should be no older than 12 months. (unless specifically allowed as part of the particular contest.)
2. Up to 4 images may be entered in any one regular competition, 1 Colour, 1 Monochrome, both of which may be of general subject matter, 1 for the current ‘Theme’ category and 1 for the category of ‘Digital Art’. Digital Art is considered to be any picture which has originated as a photograph and may be heavily digitally manipulated, including the addition of extra elements or other photographs. Entries with digitally added elements and/or other heavy manipulation may not be entered in the other 3 categories. HDR images can be used in any of the categories. It is the discretion of the Digital Chair to decide if an entered image does or does not follow the above criteria. Any photographer that enters an image that falls outside of the guidelines will be notified and asked for an alternative entry.
3. For the Jan Blackburn Abstract Competition, one entry may be submitted, in colour or Monochrome.
4. For the Roy Quesnel Portrait Competition, one entry may be submitted. It must be monochrome and be a waist-up portrait in an environmental (i.e. non-studio) setting.
5. The file name MUST follow the format: **Surname_Firstname-Title.jpg** e.g. Smith_John-Landscape.jpg Entries such as img_1234.jpg will not be accepted.
6. All entries must be sized to a maximum height of **1050 pixels** and a maximum width of **1400 pixels**, and be in JPG format.
7. Entries should be submitted by e-mail to digitalchair@harbourcityphoto.com. Alternatively a labeled CD or memory stick given to the Digital Chairperson by the deadline specified for the particular competition will also be accepted. Storage media will be returned at the next meeting after submission if requested.
8. Images submitted may be used in the club newsletter or displayed on the club website unless specific instructions to the contrary are received in writing at the time of submission of the image.
9. The Club takes no responsibility for any issues of Model or Property release incurred in the display of any members images.
10. The opinions of the judges in selecting images are final. You are agreeing to these rules when you enter the competition.